



C.A.W.M.C. was founded January 1st, 1975

Volume 43, Issue 01

January 2017



Mail:  
Box 2643  
Station M,  
Calgary, Alberta T2P 3C1 Cda

#### Inside this issue:

Featured Wood for January	2
CAWMC Wood Design Contest	3
Jolly Trolley Wood	4
Remember 10th Canadians	5
King of Woods	6
Thank You to Contributors	8
Mr. Woody Still Kickin'	9

**July 26, 2015–  
July / Aug. 2017**  
(depending on 2017 date of  
RCNA convention)

#### Executive

##### CAWMC OFFICERS

**President:**  
France D. Waychison  
france@waychison.com

**Past-President,  
Secretary-Treasurer,  
Membership Chairman:**  
Al Munro  
E-mail:  
wood5cents@shaw.ca  
Ph: (403) 273-6133

**Vice-President:**  
James Williston  
E-mail:  
jawilliston@shaw.ca

#### Elected Members of Board of Governors:

Al Munro (Chairman)  
Norm Belsten  
Richard Blaylock,  
Russell Brown,  
Wayne Gillcash,  
Dave Gillespie,  
James Williston

## President's Message

Happy New Year! May 2017 bring you and your family happiness and health, fulfillment in your hobby, serenity and joy in your everyday life. Lets make it a great year!

One of my friends and an original charter member of CAWMC, Donald Smith, and his wife Louise, have relocated from Timmins to Perth, Ontario. I wish them both good luck in their new life. Don will be missed at our local coin club but I hope he will continue to enjoy Timber Talk for a long time.

I have updated the CAWMC page on the Canadian Numismatic Network. This page is located at [www.nunet.ca/CAWMC](http://www.nunet.ca/CAWMC). Please visit the page and let us know what you think and how we can better it. Most of all, share it with your family and friends. You never know, it could attract them to the hobby, or at least help explain to them our fascination for wooden money!

In these pages you will find the details of our contest. The Canadian Association of Wooden Money Collectors is launching a "not so official Canada's Birthday logo" contest. The contest should be opened for 3 months and the winning design will be used on a wood that will be included in all RCNA registration kits, and officially launched at our 2017 AGM and also distributed to all our members.

To top it all, **all contestants win**, as each person submitting a design for the logo will receive a free one-year membership to our association. This membership will be applicable to the contestant's own membership or a digital membership could be transferred to a new member of their choosing. What a great way to promote our hobby and share the joy of collecting!

I would like to wish a prompt recovery to Norm Belsten and courage and serenity to our editor, Judy Blackman. Judy has again suffered numerous losses of family and friends in 2016 and we wish her a peaceful 2017.

If you have a moment in January, please consider writing a little something to tell us about your favorite wood. We want to know what brings you joy!

You can reach me at **France D. Waychison**, P.O. Box 466, Timmins ON P4N 7E3 or at [france@waychison.com](mailto:france@waychison.com).

Happy New Year to you and yours!

*France*





#### Past Presidents:

2006–2015:  
 Al Munro  
 2003–2005:  
 Norm Belsten  
 2001–2003:  
 Earl Salterio\*  
 1995–2001:  
 Lou Vesh  
 1991–1995:  
 Pat White\*  
 1985–1991:  
 Norm Belsten  
 1983–1985:  
 Neil Probert  
 1981–1983:  
 Stanley Clute  
 1979–1981:  
 Don Robb  
 1977–1979:  
 Victor Hall\*  
 1975–1977:  
 Garry Braunwarth

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet  
 C- 4 Leslie D. Copan  
 C- 5 Norm Williams  
 C- 6 Harold Butner  
 C- 7 Frank J. DeGillo  
 C- 8 N. R. Mack  
 C- 9 Clarence C. Kramer  
 C-10 Steve Penzes  
 C-11 Alice Penzes  
 C-12 Thomas W. King  
 C-13 Tom Hudson  
 C-14 Earl O'Cathey  
 C-15 John K. Curtis  
 C-16 Frank Harding  
 C-17 Norman E. Wells  
 C-18 John M. Plasterer  
 C-19 Mary K. Plasterer  
 C-20 Donna Streeter  
 C-21 Gelvin Leeper  
 C-22 Laura Foust  
 C-23 Bruce Watt  
 C-24 Rusty Bailey  
 C-25 Bernice B. Fiedler  
 C-26 Donald J. Thibodeau  
 C-27 Donald J. Smith  
 C-28 C. O. T. Y. Club  
 C-29 James L. Betton, Jr.  
 C-30 J. Douglas Ferguson  
 C-31 Carolyn Hansen  
 C-32 Tenino Wooden Money Society  
 C-33 Reginald R. Smith  
 C-34 Basil Latham  
 C-35 Ricky Morse  
 C-36 Don Stewart  
 C-37 Mrs. M. Miners  
 C-38 G. B. Davis  
 C-39 Stanley M. Carling  
 C-40 Gilvin A. (Corky) Ayers  
 C-41 Don Cole  
 C-42 Ernest Ruch  
 C-43 Gerald A. Hathaway  
 C-44 Robert S. Ross  
 C-45 Norman R. Belsten

Garry Braunwarth >>>



## Naughty or Nice

Free Wood of the Month of January 2017 reported by Ross Kingdon



Our featured wood for January is donated by Jim Smith of woodencoin.com. It is a silk-screened wood made from Beetle Kill Pine. Santa's naughty or nice list is said to have originated from Norse folk tales that describe a magician who delivered gifts to good children. The history of Santa Claus dates back centuries and is taken from different tales and traditions around the world. In Norse mythology, Odin was a god with magical powers who rode an eight-legged flying horse. In some versions, he was called Wodan and was accompanied by two black ravens who listened at people's chimneys to find out who was good or bad.

The legend of Santa Claus began in the fourth century with Saint Nicholas. He was a protector of children and was known as a kind and generous gift giver. In the 1500s, teachers would dress as Saint Nicholas and beat children who were doing poorly at school and reward good students with candy or money. In Victorian-era Britain, a bearded man known as Father Christmas brought gifts to well-behaved children and used a birch rod to punish naughty ones.

In Holland, Saint Nicholas was known as Sinterklass, and in the 17th century, Dutch colonies in North America began calling him Santa Claus. The popular image of Santa Claus originated in the 1930s when Coca-Cola dressed him in the company's trademark red and white colors for an advertising campaign.

**Upcoming Featured Woods:** (note: if we receive a donation of a NEW wood, we will insert it and push the schedule out farther):

- ♦ **Calgary Numismatic Society** (Sunday 2016 Spring Show wood) 2016 - February 2017
- ♦ **Your Team** (8140 - 430) 38mm blue/blue Calgary from Al Munro - March 2017
- ♦ **RCNA Convention 2016 / Ross Kingdon**—April 2017 (from Ross Kingdon, made by CWW—James Williston)
- ♦ **Sovereign Coin Shop / Appraisals Consignments** Hamilton (1,000 made 2012)—May 2017 (from Al Munro)
- ♦ **West Edmonton Coin & Stamp** - June 2017 (8300-137)
- ♦ **Timmins C. C. / Canada 150th Anniversary**—July 2017 (from France Waychison, made by CWW—James Williston)
- ♦ August, 2017—**Calgary Numismatic Society Show Wood** (Saturday 2016 Fall Show wood, red/blue) (as arranged by Al Munro)
- ♦ September, 2017—**Calgary Numismatic Society Show Wood** (Sunday 2016 Fall Show wood, red/gold) (as arranged by Al Munro)
- ♦ **West Edmonton Coin & Stamp** - October 2017 (8300-133)
- ♦ **West Edmonton Coin & Stamp** - November 2017 (8300-132)
- ♦ **West Edmonton Coin & Stamp** - February 2018 (8300-138)
- ♦ **West Edmonton Coin & Stamp** - August 2018 (8300-134) - this is the last wood in the 8-wood series





**History of CAWMC  
Timber Talk  
Newsletter  
Editors**

Jan. 1975 – Sept. 1979  
**Garry Braunwarth**

Oct. 1979 – July 1981  
**Stan Clute**

Aug. 1981 – July 1983  
**Albert Kasman**

Aug. 1983 – Oct. 1992  
**Garry Braunwarth**

Nov. 1992 – Dec. 1994  
**Lou Vesh**

Jan. 1995 – Aug. 2008  
**Ross Kingdon**  
(14 years!!!)



Above is a Dan Gosling photo  
of Ross Kingdon

Sept. 2008 – Dec. 2009  
**Tony Hine**

Jan. 2010 – Aug. 2010  
**Norm Belsten**

Sept. 2010 – *Current*  
**Judy Blackman, F.O.N.A.**



## “Not-So-Official Canada’s Birthday Wish” Contest

You, or a family member, are invited to submit a “not-so-official Canada’s Birthday wish” design. The winning design will be used on the reverse side of a wood issued by CAWMC to celebrate our great country and our hobby.

### Everybody wins!

The winner of the contest will receive 50 woods and unlimited bragging rights.

All contestants will receive a free one-year membership to CAWMC, Timber Talk and free woods (chosen by CAWMC) to boot! You may choose to apply this free membership against your 2018 dues or transfer the membership to a friend, who will get a 2017 membership and receive all digital Timber Talks to be issued in 2017.

You may not use any existing Canada 150 designs, you must be absolutely original and your design must be free of copyright / trademark violations. The designs submitted will be property of CAWMC.

**Designs are due by no later than  
April 15th, 2017**

If you are not computer savvy, you can put your design on the wooden blank (*right>*) and submit this sheet. Be sure to include with your design, all of the information to be filled out below.



Your Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Your Address: \_\_\_\_\_

Please indicate your choice of applying your free one year membership to:

☐ Your own account

☐ Transfer to (name) \_\_\_\_\_

at e-mail address \_\_\_\_\_@\_\_\_\_\_

Send submissions to:

France D. Waychison, P.O. Box 466, Timmins ON P4N 7E3 or at [france@waychison.com](mailto:france@waychison.com)

[Note: this contest will be published elsewhere to invite RCNA and ONA members.]

# Jolly Trolley Casino Woods

by Kevin Day-Thorburn

Local coin clubs are easily one of the best places for obtaining material for your collection; on top of the items you collect, you're bound to find obscure stuff you had no idea existed. I was recently given a few woods by a Saint John Coin Club member and two of them were from the Jolly Trolley Casino, Las Vegas, Nevada. Here's the lesson: use these unknown pieces as a chance to broaden your knowledge of the world - not just the numismatic world either.

Without a huge interest in casino related material, I almost dismissed these two, but my curiosity got the better of me because of the reverse of one of them. The two woods have the same obverse, but while one reverse is blank, the other has a familiar logo from IGA grocery stores, with BOX in large letters above and Wooden Quarter below (I guess I can't refer to this as a wooden nickel). Why would a grocery store chain's logo be on a casino promotion?

I also learned a little about the Jolly Trolley Casino. The building that housed the casino began as a shopping centre sometime in the 1950s on the Las Vegas strip. With the rise in automobile use, strip malls, with their large parking lots and convenient to access stores were all the rage.

In 1963 the first casino opened in part of the mall - Honest John's. Next to Honest John's two different casinos operated from 1971 to 1977, and it was then that the Jolly Trolley took over. On one of their billboard they announced, "Burlesque is Back - Naked but Nice."

Around 1981 the casino closed its doors and the Bonanza Gift Shop, which is still there today, opened with their trademarked slogan, The World's Largest Gift Shop and with one reassuring sign reading, "If it's in stock, we have it."

IGA grocery stores began life in 1926 as Independent Grocers Alliance in the United States and the logo on the wood is unmistakably the same as this company's logo. I did wonder if that meant there was a grocery store in the same strip mall as the Jolly Trolley Casino, which would make the most sense, but I could find no record of that being the case either in print or through photographs.

Robb MacPherson, through chipguide.com, found a possible answer with a fellow member commenting that IGA stands for International Grocers Association who, "held a convention here in Las Vegas and these \$0.25 Wooden Nickel were used to help promote a visit to the casino." That would make sense as a promotion and "International" may actually be "Independent."

With the short life of the casino, I don't know if I'll ever know. I did find one more wood in John K. Kallman's book, Casino Woods - it featured the same obverse, but the print on the reverse reads, \$50.00 / on your next visit / Fun Book.



Learning a little bit of history is still fun, so make the most of opportunity when she knocks.

Top right (daytime) picture is courtesy of Museum of Gaming History and The Casino Chip & Gambling Tokens Collectors Club, Inc.

The lower right (nighttime) picture is courtesy of VintageLasVegas.com, both given with consent for this Timber Talk.





## 82nd Anniversary of The 103 Calgary Rifles 10th Canadians and The Calgary Highlanders

Walter A. Loudon CD sent this "regret" message back in 1992.

"To all the members of the CALGARY HIGHLANDERS & VISITORS:

It is with deep regret that I am not able to be present on this 82nd anniversary of the 103 CALGARY RIFLES 10TH CANADIANS AND THE CALGARY HIGHLANDERS, and wish to thank the Regiment for inviting me to send this short story of my service with the Calgary units. In 1912, I joined the 103 CALGARY RIFLES under Lt. Col. Armstrong. At that time I was still in High School and member of the Boys Scouts under Scout Master A. T. Jewett. When war broke out August 1914, I tried to enlist, but was told by Lt. Col. Armstrong himself that I was too young. However in May 1915, I was able to enlist in the 56th Calgary Regiment for active service still under Lt. Col. Armstrong. The rest of that summer we trained at the new Sarcee camp under canvas. The winter 1916, we spent in the building of the fairgrounds, Victoria Park. Later to become the Stampede Grounds. Early in 1916, we left Calgary, embarking at Halifax and landing at Plymouth with more training at Dibgate Camp (near Folkstown). Later I was sent to the 100th Bn in time to see service on both the Somme and Vimy Ridge. Wounded I was returned to England where I spent the rest of the war as an instructor. I tried twice to return to the 10th but was told I was more valuable training new men coming from Canada. When the war finished I was returned to Canada and served for a year in Calgary in M.D.13 under Col. George Pearks V.C. issuing war service badges. When I was discharged my work took me away from Calgary. So I was not able to join the CALGARY HIGHLANDERS, when they were formed. And again, I thank you for the honor of being remembered by the Regiment."

As a token of his regard for the Regiment, Mr. Walter Loudon CD sent (from his new home in Quebec), along with his letter of regret of being absent from the 82nd Birthday Parade, a supply of "Wooden Nickles" for presentation following the Parade, to each soldier in uniform that day. This is in CAWMC catalogue as 4620-057, Montreal Mascouche Hgts. Que. W Loudon Vimy Ridge, Yr. 1992, Obv. GL/BL, Rev. GL/BL, rating 1, 38mm round.



He also issued many other woods, here's his 4620-055 W Loudon 93 Years also issued 38mm round in 1992 (qty 500), Obv. GR, Rev. B. As you can see he signed the reverse, and the obverse has Walter's image. This 1987 wood (4620-038) commemorates the 1912 Calgary Stampede.

This is 4620-035 W. Loudon 72nd Annual Dinner issued 38mm round in 1987, Obv. R, Rev. B, commemorating The Second Battle of Ypres. Walter lost part of his right ear in the Battle of Somme. The bullet was less than 1 mm of killing him. In April 1994 in his 96 year, Walter took ill and was hospitalized. In May he fought a battle against pneumonia, but he battled on again.



During the opening of Parliament in 1998, Walter along with other Veterans was recognized and thanked. The previous year the government hosted a trip to Europe with the RCL's help, for surviving Veterans of WWI for the 80th anniversary of the Battle of Vimy Ridge. In early January 1999 Walter was featured in the Royal Canadian Legion magazine. At that time he was a 99-year-old resident of Ste-Anne's Hospital at Ste-Anne-de-Bellevue, Que. He said, "I didn't particularly have a hard time in the battle as his unit, the 56th Canadian Infantry Bn., attacked alongside the Seaforth Highlanders of Canada. I grew up in Calgary and enlisted in 1915 at age 16 after being turned down a year earlier because I was too young. I was scared that the war would be finished before I got there. I seen plenty of action at both the Battle of Somme, where I received a head wound, and the Battle of Vimy Ridge, where I was hit in the left hand. I was impressed with ceremony at Vimy and the Legion of Honor medal from the French government. Everyone has been very good to us on this trip (referring to Veterans Affairs Canada officials who organized the trip and the welcome the veterans received by the French and the Belgians). It has been a tiring trip, but I'm glad I came."

Walter Allan Loudon passed away January 20, 1999, before reaching his 100th birthday. A world war and two battle injuries could not hold him back. Then the last survivor followed, when on Feb. 12, 2012, the last surviving WWI Canadian Veteran passed away at age 110 (John Babcock). Thank you to all Veterans who protected our rights and freedom and gave so much!

## “The King of the Wooden Nickels” by Frank Galindo, KStE

Kings and numismatics are two interesting topics. When you think of kings and numismatics, names like Egypt's 'King Farouk' and Britain's 'King Richard I' come to mind. King Farouk amassed a fortune in rare coins which included an extremely rare American Gold 1933 Double Eagle, and King Richard I is featured on the Austrian Mint's 2009 silver commemorative coin series. Many more kings may come to mind, but there was another king who was an astute salesman, magician and manufacturer of wooden nickels. He became appropriately known as the “King of the Wooden Nickels.”

It was the 1970s, an exciting time in numismatics for me. My wife Karla and I were attending local coin shows, regional shows, the Texas Numismatic Association Annual Conventions and the American Numismatic Association Conventions (ANA), which were held in different cities throughout the country (USA).

We had noticed that when we attended coin shows, whether they were small or large shows, friends were always giving us wooden nickels. Even strangers would walk up to us, introduce themselves and give us a wooden nickel. The ANA was scheduled to hold its convention in Houston, Texas on August 21-26, 1978. We were members of the ANA and the Society of Ration Token Collectors (SRTC) and we wanted to promote the SRTC, but hadn't decided how best to promote our hobby. We decided to have some wooden nickels made using a design similar to the actual World War II ration tokens, which the members of SRTC collect. These would be given out at the ANA Convention and would be our way to help promote and publicize SRTC. At this time, I was serving as the President of SRTC.

The **Elbee Novelty Company Inc.** (founded in 1951) was a leading producer of wooden nickels and was located downtown, not far from where we live. Karla went to the Elbee Co. to inquire about prices, artwork, ink colors and other details. After returning home, she was excited about her visit to the Elbee Co. and meeting Louis Berkie, the owner of the business. I remember her saying “you have to meet Berkie. He is witty, funny and very friendly.” She said his shop was over flowing with many novelties, games, postcards, gags and magic items. As a youngster, I was always fascinated by magic and magicians, so I was anxious to go meet Louis Berkie and tour his unique magic and wooden nickel shop.

About two days later, we went to the Elbee Co. and that's the day when I met the “King of the Wooden Nickels.” Louis Berkie, or Berkie as he preferred to be called. Of course, at the time, I didn't know he was known as the “King of the Wooden Nickels.” He was exactly as Karla described him, friendly and amusing. I was astonished at his vast inventory. All the shelves were well stocked with a variety novelty items and gags. On one wall were old black and white photos of magicians and pictures of his World War II buddies who served with him during his time in the Army. He proudly showed us his two vintage printing presses that were used to print wooden nickels, playing cards and the catalogs that he sold and mailed to customers.



The following week we picked up our wooden nickel order and prepared for our trip to the ANA Convention in Houston. At the convention, we swapped wooden nickels with friends and also gave many away to anyone who wanted one.

As the President of SRTC, I conducted the annual meeting and also attended several other meetings, including our first meeting to the fourth annual Dedicated – Wooden Money Collectors (DWMC) meeting, of which we were members. Among those who were at the DWMC meeting that I remember were friends **Ruby Threlkeld, Gary Littrell, Ken Hallenbeck** and **Louis Berkie**. Everyone who attended the meeting received one of our SRTC woods and was pleased with the wooden souvenir and complimented us on the design.



After that first order of woods, we continued for several years to order wooden nickels from the Elbee Company. Ever the consummate salesman, he would send us letters with wooden nickel order forms. He would insert freebies such as Christmas seals, decals and copies of Confederate States of America notes of various denominations: 5, 10 and 20 dollar notes. He would also send advertising forms for ordering catalogs and novelties. He advertised in many publications and belonged to many numismatic clubs. During the time we dealt with Berkie, he asked if I would design some





wooden nickels for him. He had always been so kind to us that I was eager to help him by providing the artwork and designs at no expense to him. I still have several of the woods I designed for him, which are reminders of our friendship.

Because he knew I enjoyed magic tricks, when we visited his shop he would always show me a magic trick. Before we left his shop he would show me how the trick was preformed and would then give me the trick. I think he really enjoyed mystifying me, but Berkie seemed to get more pleasure by giving me the trick. He always treated us kindly and sometimes would give me some type of souvenir.

During a visit to his store I noticed some cans that were labeled Texas Air. I asked him a question about the cans with Texas Air. He said, one day a local business gave him a large box of empty aluminum containers. Ever the creative entrepreneur he found a way to make money with the empty cans by placing a label that read "Texas Air." This gag gift was a big hit, especially with tourists visiting Texas.

When he retired from his business at age 85, he requested from the new owner that a special commemorative wooden nickel be issued and given to wooden money collectors. The nickels were printed and distributed as per Berkie's request. Only 500 of these commemorative woods were printed by the **Communicate It Ink, Company**. I am very fortunate to have one of these woods in my collection. There are many unusual and humorous stories of this great entrepreneur. Berkie was a remarkable businessman, magician and wooden nickel manufacturer. **Louis Berkie** died April 16th, 1997 at age 84. It was estimated that his company produced 206-million wooden nickels during his lifetime.

His obituary stated, "His passing was observed by the magicians not with a minute of silence but as is their custom with a one-minute standing ovation."

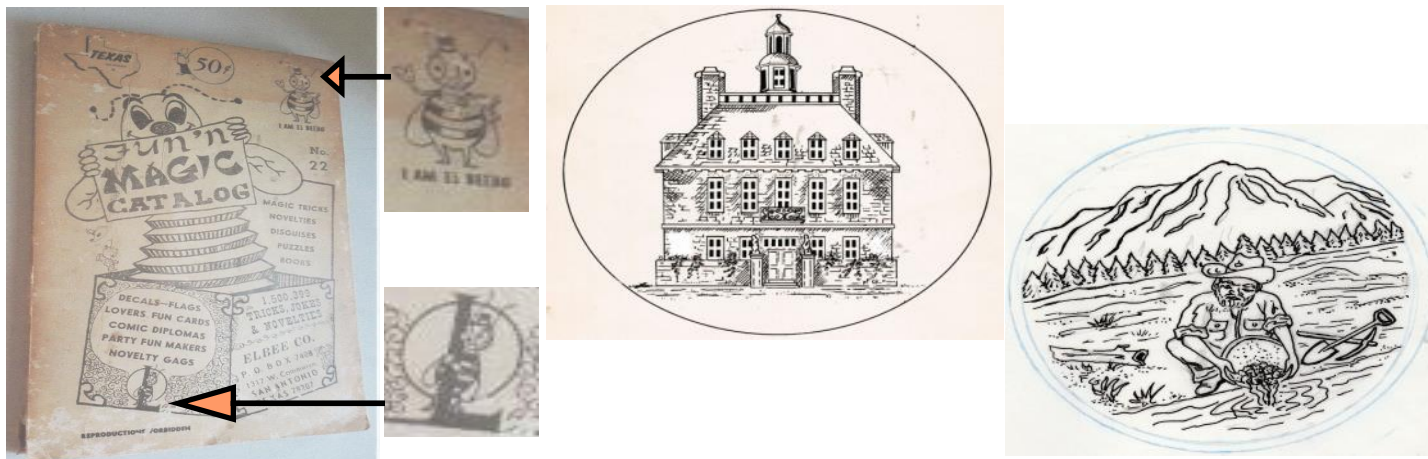
Any time I hear someone speaking of magic or wooden nickels I fondly remember Berkie the "King of the Wooden Nickels." As Berkie would say, "Don't take any wooden nickels."

[TT Editor's Note: In 1947 **Louis Berkowitz** (aka **Louie Berkie**) was 30, stocking shelves at The Elbee Novelty Company Inc's six-floor Calcasieu Building's store with a Louie Berkie Happyrama 1947 Calendar hanging on the wall. He continued to put smiles and thousands of faces for 54 more years, even when his hands were covered in liver spots and trembling and his voice quivered, but he always kept the twinkle in his eyes. Berkie rose everyday to bring laughter into our daily lives! - Ref. book "Living The Poetry Of Work" page 178. **The Old Time Wooden Nickel Company** has been producing wooden nickels in San Antonio (Texas) for over 60 years. In 1948 the company started out as The Elbee Novelty Company Inc. selling magic and novelty items, along with custom printed wooden nickels. In 1995, the company sold the wooden nickel line and the Old Time Wooden Nickel Company was established and today they produce over 6 million custom printed wooden nickels each year!]



I mentioned Berkie printed his own Magic catalogs that he mailed to his customers. Notice on the upper right of the catalog cover is his logo, a small bee with the text "I am El Beebo," which translates to Elbee. The logo also appears at the bottom of the page and the bee stands behind the letter "L" which stands for Louis.

These two line drawings were used on wooden nickels printed by Berkie. One shows a historic old building (initials in bottom right hand corner read "F G") and the other a prospector panning for gold, as I provided Berkie the designs and designed many others, but I didn't know who his customers were who were receiving them. I am interested in buying these woods if somebody has them available. If anybody can tell me which organization issued these woods, or wants to sell the woods, I would appreciate you contacting me at e-mail [karfra1@netzero.net](mailto:karfra1@netzero.net) and put on the subject line Berkie's woods, or telephone me at (210) 735-5717 (San Antonio, Texas, USA).



## Interesting & Artistic Woods

Given Kevin's article in this issue references IGA on an American wood, your Editor just thought I'd point out IGA also appears on some Canadian woods such as this 4730-004 1982 IGA Convention Bilingual wood (event held in Quebec City) where 2000 were issued. Given the Holiday season, your Editor thought it would be nice to share some more unique, very appealing multi-coloured woods. The one with the moose is Stan Clute's 1980 (8140-228) of which 100 were issued. The John Lawrence's forest tree wood was issued by Garry Braunwarth in 1977 (8500-007) and featured on many flats. The covered bridge wood was issued by Howard & Grace Harris in 1988 (4175-024) of which only 100 were made.

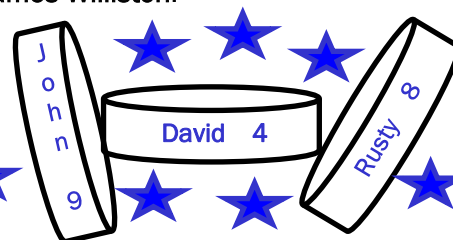


## Appreciation for our Contributors

A **HUGE THANK YOU** to all (16) who have contributed 47 articles to the *Timber Talk* in 2016: David Bawcutt, Norm Belsten, Bill Cousins, Kevin Day-Thorburn, Robert Fritsch, Robert Gabriel, Eric Jensen, Ross Kingdon, Darrell Luedkte, Al Munro, David (Rusty) Phillips, John Regitko, Alan Roy, France Waychison, Larry White, and James Williston.

Special Recognitions and **BIG SMILES** to John Regitko who submitted 9 articles, David (Rusty) Phillips who gave 8, and David Bawcutt who turned in 4.

Keep submitting, this is YOUR newsletter!!!







## Appointed Officers

**Editor:** Judy Blackman,  
F.O.N.A.  
**E-Mail:**  
jblackman@rogers.com

**Assistant Editor:**  
Norm Belsten

**Distribution & Featured  
Monthly Wood:**  
Ross Kingdon

**Fund Raiser:**  
Lou Vesh & Dave Gillespie

**Auction Co-ordinator and  
Membership Dues:**  
Al Munro

**Annual Membership Dues  
in Canadian Association of  
Wooden Money Collectors  
are:**

- **Canadian Residents:**  
\$10, Cdn. Funds
- **Youth** (16 years old  
and under) \$5 Cdn.  
Funds
- **U.S. A. Residents:**  
\$10 U.S. Funds
- **International  
Members Rate  
(outside Cda. -  
U.S.A.):** \$20 Cdn.  
Funds

## Dues paid to:

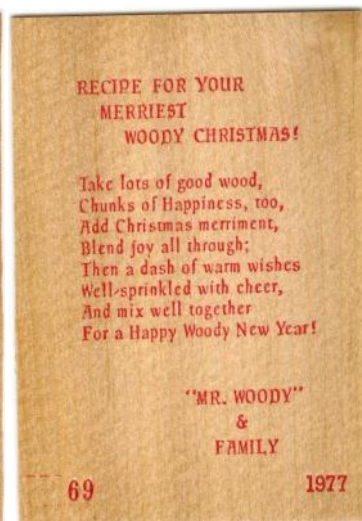
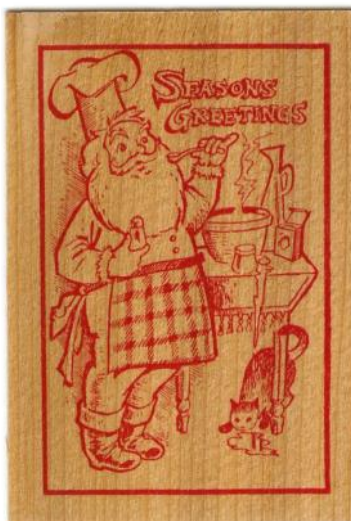
Mr. Al Munro, P.O. Box  
2643, Station M, Calgary,  
Alberta, T2P 3C1, Canada



## Mr. Woody Still Alive And Kickin'!

Ross Kingdon only collects Canadian woods but somehow acquired a U.S. "Recipe Poem" flat wood issued in 1977 by Mr. Woody of Sunbury (Pennsylvania). By connecting with Robert (Bob) Gabriel and Darrell Luedtke, and your Editor, Ross was able to determine Mr. Woody is Walter (Walt) John Holda. Walt was a long-standing member of both the CAWMC and the IOWMC (member R-836 until 1998) and then disappeared for

awhile, and as a result of this wood inquiry by Ross, Walt has been found and has rejoined the IOWMC. Walt was CAWMC member #53 joining just after the Charter members which list ends with CAWMC #45 Norm Belsten.



what they have both been up to over the years. Walt is now 72 and he and his wife Hannah are very active in collecting all kinds of things including wooden money. The couple have a 41 year old daughter Barbara.

Walt was a personal friend of Clarence Kramer, Bob Brown, Lester Marshall and others, and when Clarence passed away, Walt dropped out of the *Dedicated Wooden Money Collectors* (DWMC).

He has knowledge of some PA towns that will be putting out wooden nickels in 2017 and will share this information with the IOWMC as it becomes available. Walt was elated to discover the IOWMC is still around! Walt put out quite a few woods and his woods for the USA Bicentennial in 1976 are listed as semi-officials in the PA section of the IOWMC PA State Guide Book. Here are 5 listings of his semi-officials.

Pennsylvania - Austin, 1988 (Centennial) (Mr. Woody)			
Mr. Woody	5¢	Brown/Green	Semi
Locust Gap, 1977 (Sesquicentennial)			
Mr. Woody	5¢	Brown	Semi
Sunbury, 1977 (5 <sup>th</sup> Annual Street Fair) (Community Hospital)			
Colored Piggy	5¢	Red	Semi
Uncolored Piggy	5¢	Red	Semi
Mr. Woody	NV	Blue	Semi

Here's are some other example of his other woods. The one thing about Walt's woods, is even though the obverses are different, the reverses are a common Mr. Woody. Note the Valentine's wood is hand-painted.



CANADIAN  
ASSOCIATION

Website:

<http://www.nunet.ca/>

Editor:

Judy Blackman, F.O.N.A.,  
K.St.E., RCNA LM415

E-mail:

[jblackman@rogers.com](mailto:jblackman@rogers.com)

Assistant Editor:

Norm Belsten, LM C45

E-mail:

[nbelsten@sympatico.ca](mailto:nbelsten@sympatico.ca)

Phone:

(905) 868-9187

Timber Talk awarded  
in July 2012, R.C.N.A.*Best Regional /  
National Newsletter.*Thank you to all who  
contribute to making  
TT the success it is!CAWMC is a member  
of RCNA and the  
SOC of CAWMC is a  
member of the ONA

This **Justin Strawser** photo is from *The Daily Item* and it shows members of the "Save The Northumberland County Prison Group" (<http://savencprison.org/index.html>). These 9 members were at a meeting held to discuss the future of the 140-year-old building that was partially destroyed by fire the previous year. Walt is in the back row on the right, he's wearing a blue cap.

So we are thankful to **Ross** for inquiring about **Walt's** Recipe Poem flat, as it enabled us to return a member to the IOWMC, and who knows, maybe he will rejoin the CAWMC too!



USC-002A  
SUNBURY, PA  
SILVER JUBILEE  
YR: 1977 ISSUED: 200  
COLOUR: OBV SL/BL  
COLOUR: REV SL/BL  
RATING: 1 SHAPE: RD  
SIZE MM: 50

USC-002B  
SUNBURY, PA  
SILVER JUBILEE  
YR: 1977 ISSUED: 200  
COLOUR: OBV BL  
COLOUR: REV BL  
RATING: 1 SHAPE: RD  
SIZE MM: 50



## Editor's Challenge

**Judy Blackman**, our Editor, would like to invite CAWMC members to bring in new members. Each CAWMC member bringing one (1) new member will **receive a prize**. If the same CAWMC member refers three (3) or more members, this person will **receive a special prize**. If one of the new member pays two (2) years (or more) dues up front, the referring member will **receive an additional reward**. This challenge is in place July 2016 running through the end of June 2017. All prizes are graciously provided by our Editor.

CAWMC members have to ensure that the new member(s) confirm who referred them to CAWMC, and that Judy is informed so that she can promptly send the rewards to the referring CAWMC member(s).



**Go TAKE THE  
CHALLENGE Today!**